



INTO ME SEE


NE
NADJA BILL



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2019



Collection
"Into me see"
by Nadja Bill
SS 19

INTO ME SEE

This collection is a reflection of my soul searching for authenticity. It transcends pretence. It is about acceptance of all parts of ourselves and allowing vulnerability, being delicate. This collection takes what is on the inside and it makes it visible on the outside, as our external reality is always an expression of our inner state.

The collection started with awareness, at an emotional level, and of thoughts and beliefs. It grew from the process of slowing down and going inward. Japonism directly inspired the creations with its long-established practice in concepts such as self-care, tenderness to ourselves, gratitude, awareness and acceptance. Japonism especially inspired the collection with its emphasis on the beauty and importance of impermanence and imperfection (wabi sabi), its flower arranging art (ikebana), the tea rituals (ocha) and bathing (onsen). Self-expression through fashion can also be approached as a ritual, and in this collection, this makes it magical.

The Kimonos in this collection, inspired from Japonism, flatter every body. To wear them is effortless.

It is as donning floating wings, or sails to transport you to the next dimension. They flow and move as your energy does, fluidly and spontaneously. They have an ethereal quality representing the magical, miraculous qualities that surface the deeper into ourselves we dive. The transparency reflects true authenticity—the expression of the authentic self, without shame or embarrassment, but with gentle, knowing confidence, joy, and pride that the divine feminine must express for humanity to rise to the next level.

If I present the question: what qualities would the last outfit you wear have? How would it feel? How would it move?

The words that jumped directly into mind are exquisite fabrics, that move and flow flexibly and gracefully with a lightness of touch and movement. These pieces are a unique combination of style and substance that express the natural and effortless expression of inner beauty on the outside. They reflect the depth of the spirit, while they are worn lightly on the surface of the body.

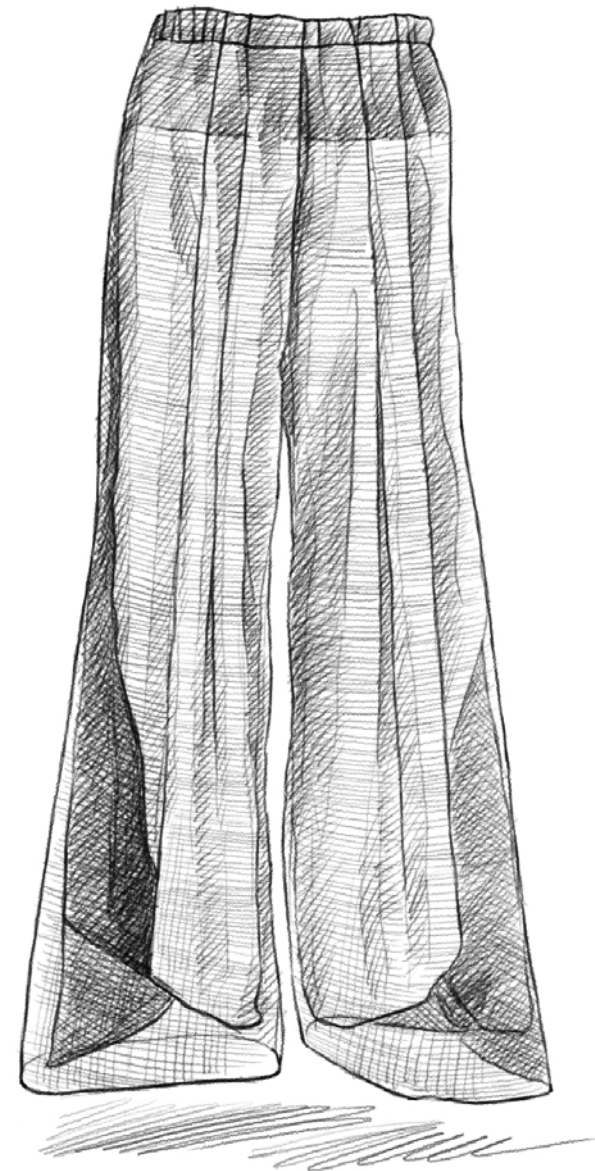




Part one

Crystal Child





















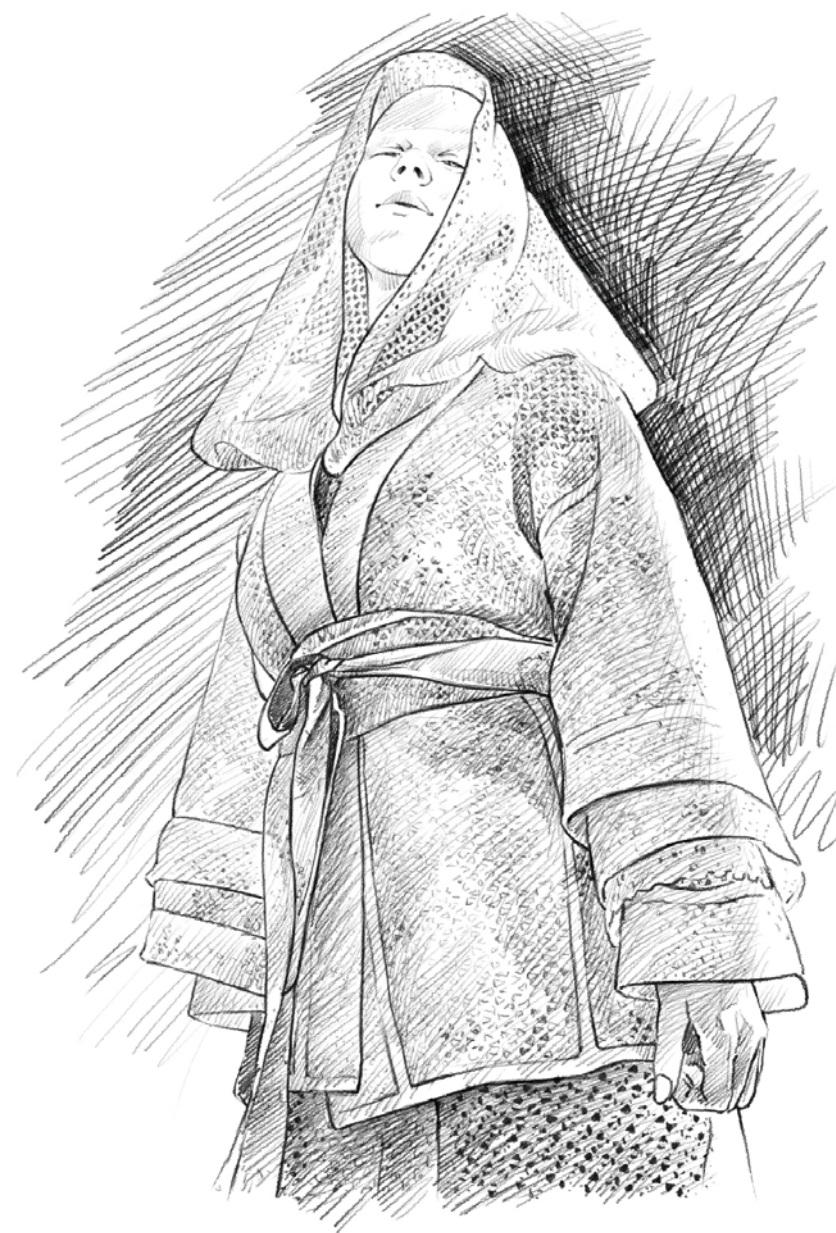


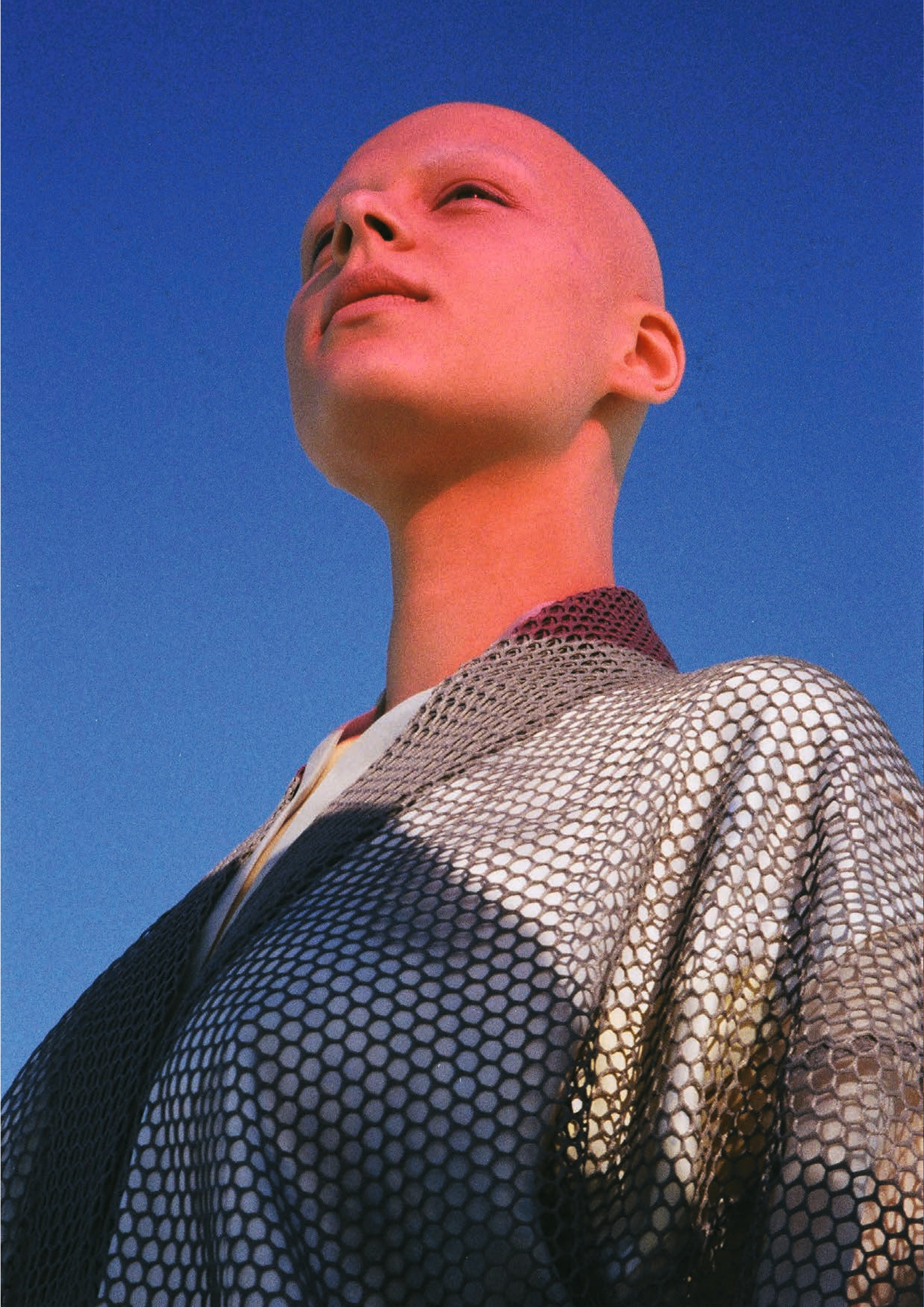




Part two

Diamond Child



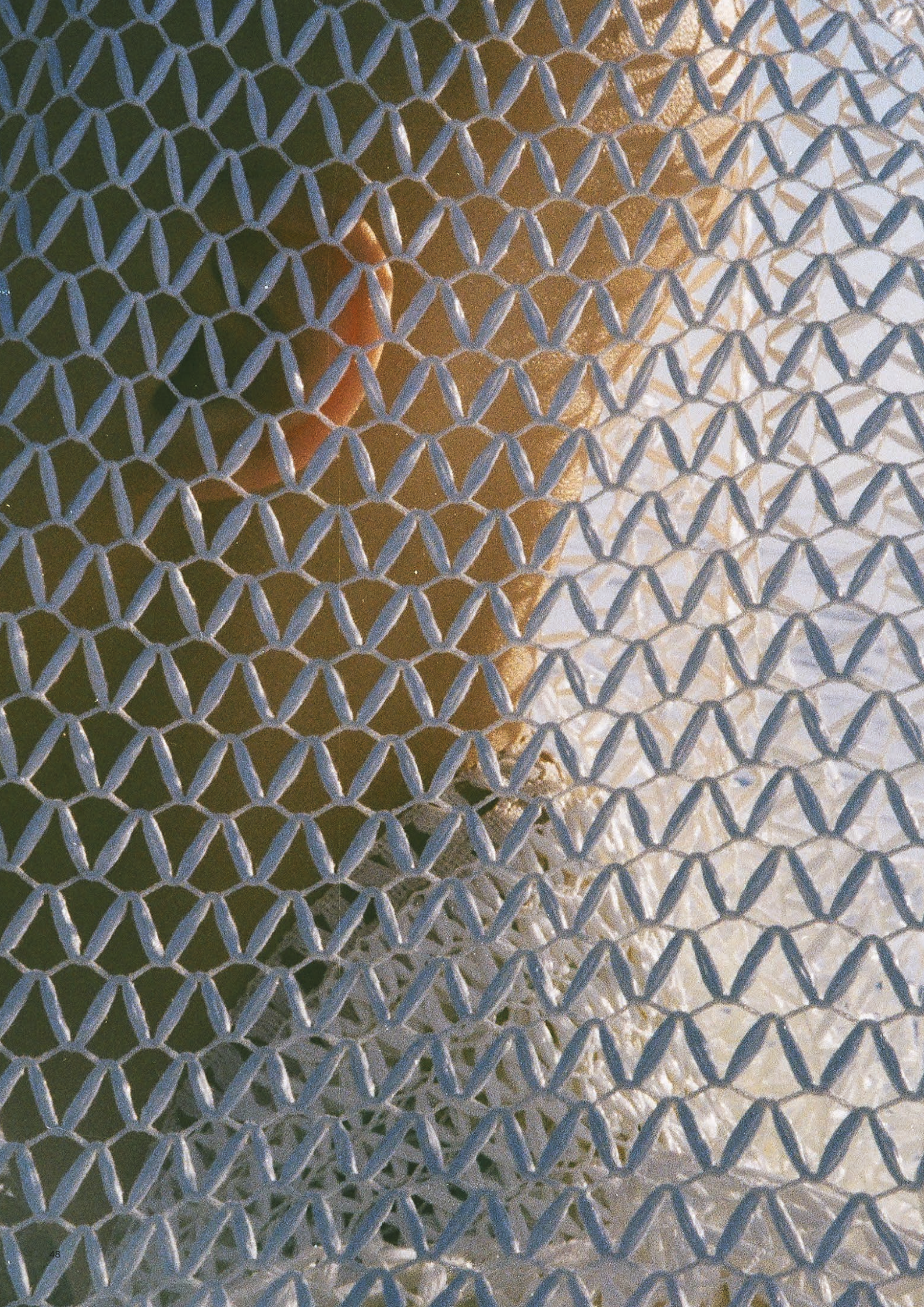














INTO ME SEE

LOOK BOOK


NADJA BILL

2019



• Long Kimono with Floating Sleeves in Swiss Technical Mesh and Luxury Italian Silk Jacquard





- Long Kimono in Swiss Technical Mesh
- Assymetrical Flow Flaired Pants in Finest Italian Paisley Silk Jacquard





- Sleeveless Top in
Finest Italian Coated
Silk Georgette
- Kimono Top with
Floating Sleeves in
Finest Italian Coated
Silk Georgette
- Assymetrical Flow
Flaired Pants in Luxury
Italian Silk Jacquard



- Reversible 2 in 1 Kimono Jacket in Swiss Satin Stripe Cotton and Finest Italian Paisley Silk Jacquard
- Assymetrical Flow Flaired Pants in Finest Italian Paisley Silk Jacquard





- Reversible 2 in 1 Kimono Jacket in Swiss Satin Stripe Cotton and Finest Italian Paisley Silk Jacquard
- Assymetrical Flow Flaired Pants in Finest Italian Paisley Silk Jacquard



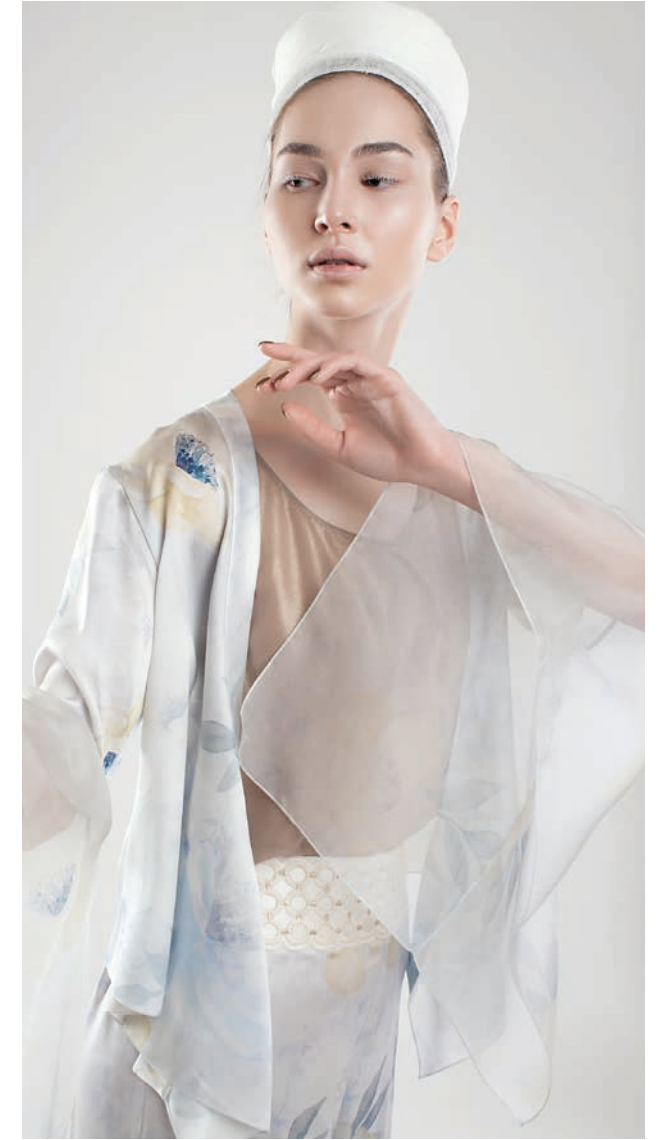


- Reversible 2 in 1 Kimono Jacket in Swiss Technical Mesh and Luxury Italian Silk Jacquard
- Long Kimono with Arm Holes in Swiss Technical Mesh
- Assymetrical Flow Flaired Pants in Luxury Italian Silk Jacquard





- Kimono Top in Finest Italian Silk Satin with Floating Sleeves in Silk Organza
- Kimono Jacket in Finest Italian Silk Satin with Double Sleeves in Silk Organza
- Assymetrical Flow Flaired Pants in Luxury Italian Silk Satin





- Long Kimono with Floating Sleeves in Swiss Technical Mesh
- Layered Assymetrical Flow Flaired Pants in Swiss Technical Mesh and Luxury Italian Silk Satin
- Sleeveless Top in Finest Italian Coated Silk Georgette



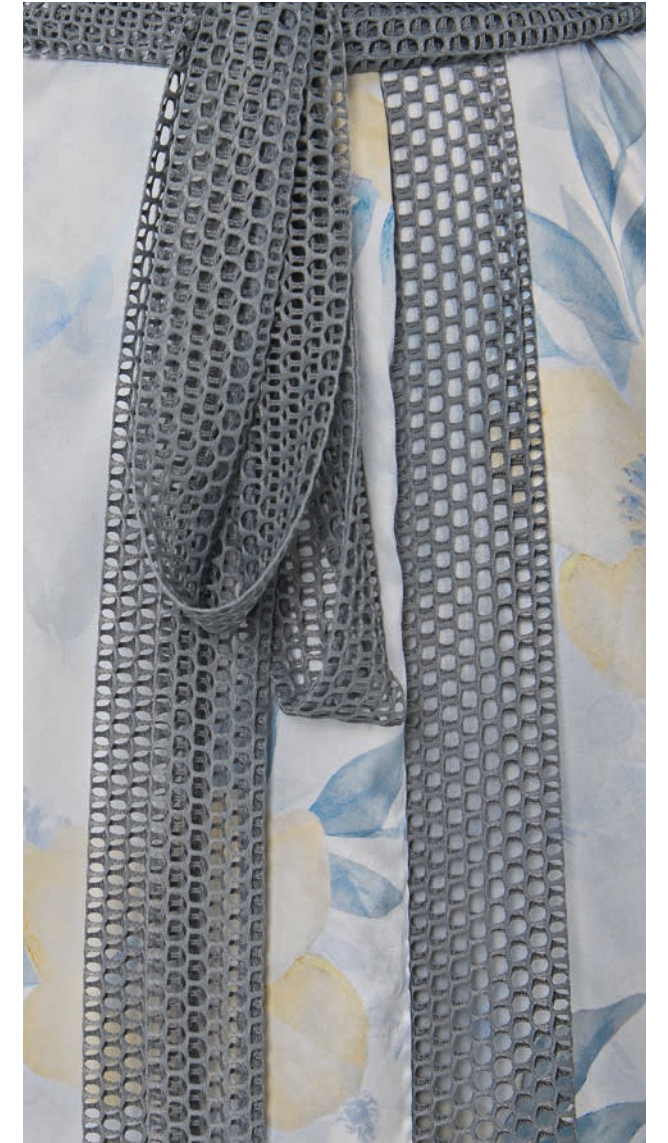
- Kimono Jacket in Swiss Technical Mesh

Kimono Jacket in Finest Italian Silk Satin with Double Sleeves in Silk Organza

- Layered Assymetrical Flow Flaired Pants in Swiss Technical Mesh and Luxury Italian Silk Satin

- Sleeveless Top in Finest Italian Coated Silk Georgette





- Long Kimono with Floating Sleeves in Swiss Technical Mesh and Luxury Italian Silk Satin
- Layered Assymetrical Flow Flaired Pants in Swiss Technical Mesh and Luxury Italian Silk Satin



- Reversible 2 in 1 Kimono Jacket in Black and Grey Swiss Technical Mesh
- Layered Assymetrical Flow Flaired Pants in Swiss Technical Mesh and Luxury Italian Silk Satin
- Sleeveless Top in Finest Italian Coated Silk Georgette





- Short Kimono Jacket in Swiss Technical Mesh
- Capped Sleeve Top with Pleats in Finest Italian Coated Silk Georgette
- Sleeveless Top in Finest Italian Coated Silk Georgette

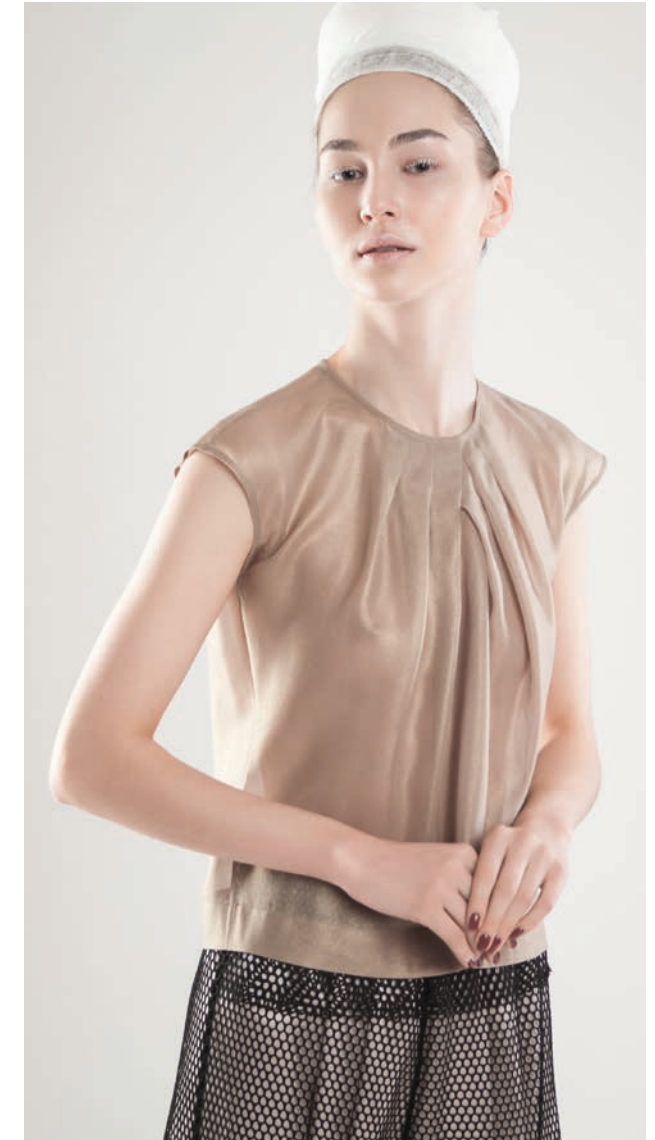




- Long Kimono with Arm Holes in Swiss Technical Mesh
- Assymetrical Flow Flaired Pants in Luxury Italian Silk Jacquard
- Sleeveless Top in Finest Italian Coated Silk Georgette



- Capped Sleeve Top with Pleats in Finest Italian Coated Silk Georgette
- Layered Assymetrical Flow Flaired Pants in Swiss Technical Mesh and Luxury Italian Silk Satin
- Long Kimono in Finest Italian Coated Silk Georgette





- Capped Sleeve Top with Pleats in Finest Italian Coated Silk Georgette
- Long Kimono in Finest Italian Coated Silk Georgette
- Assymetrical Flow Flaired Pants in Finest Italian Silk Crepe



- Capped Sleeve Top with Pleats in Finest Italian Coated Silk Georgette
- Assymetrical Flow Flaired Pants in Finest Italian Silk Crepe





- Kimono Jacket in Finest Italian Silk Crepe with Double Sleeves in Luxury Italian Coated Silk Georgette
- Assymetrical Flow Flaired Pants in Finest Italian Silk Crepe
- Sleeveless Top in Finest Italian Coated Silk Georgette





- Kimono Jacket in Finest Italian Silk Crepe with Double Sleeves in Luxury Italian Coated Silk Georgette
- Assymetrical Flow Flaired Pants in Finest Italian Silk Crepe





- Long Oversized Kimono with Arm Holes in Swiss Technical Mesh
- Assymetrical Flow Flaired Pants in Luxury Italian Silk Jacquard
- Sleeveless Top in Finest Italian Coated Silk Georgette



- Short Kimono Jacket in Swiss Technical Mesh and Finest Italian Silk Satin
- Long Kimono in Swiss Technical Mesh



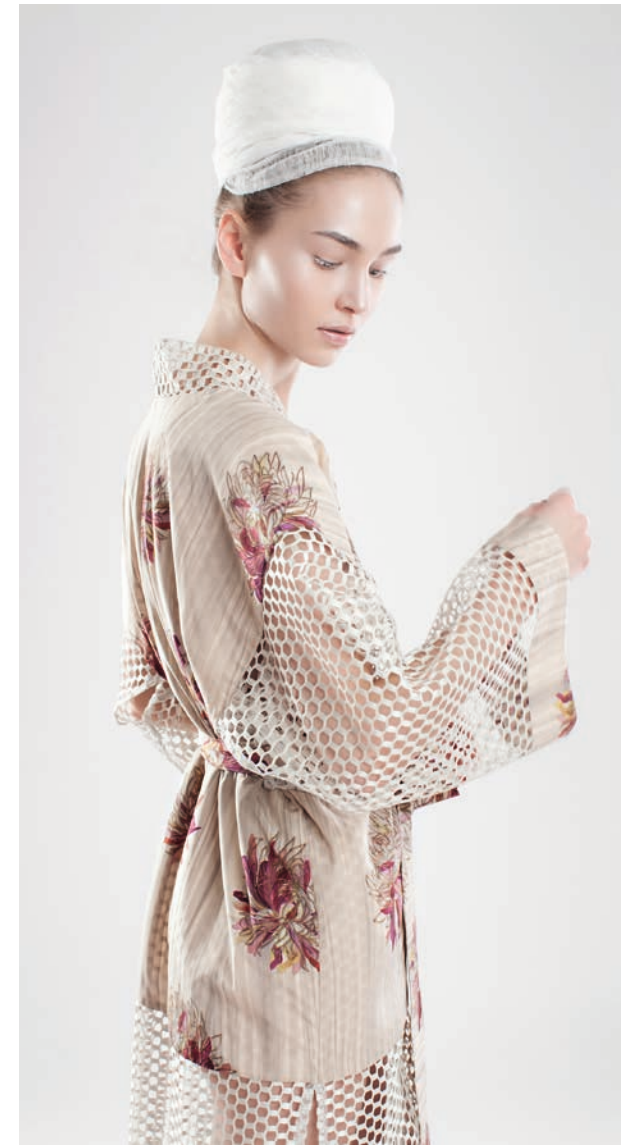
- Long Kimono with Floating Sleeves in Swiss Technical Mesh and Finest Italian Silk Satin
- Assymetrical Flow Flaired Pants in Swiss Technical Mesh and Finest Italian Silk Satin
- Sleeveless Top in Finest Italian Coated Silk Georgette



- Long Kimono in Swiss Technical Mesh
- Assymetrical Flow Flaired Pants in Finest Italian Silk Satin



INTO ME SEE



• Long Oversized Kimono with Arm Holes in Swiss Technical Mesh and Luxury Italian Silk Crepe



• Long Kimono with Floating Sleeves in Swiss Technical Mesh

- Reversible 2 in 1 Kimono Jacket in Swiss Technical Mesh and Luxury Italian Silk Jacquard
- Assymetrical Flow Flaired Pants in Luxury Italian Silk Jacquard
- Sleeveless Top in Finest Italian Coated Silk Georgette



NADJA
NADJA BILL



NADJA BILL IS A FASHION DESIGNER AND A CERTIFIED STYLIST, IMAGE AND COLOR CONSULTANT, WHO WAS BORN IN RUSSIA, LIVED IN HOLLAND, FRANCE AND IS NOW RESIDING IN SWITZERLAND.

Nadja has come through a transformation out of the pretense required by social conformity into embracing the true power of the feminine. She creates clothes and styles, which convey the timeless feminine beauty in its essence.

Every woman is an inspiration, whether she is an artist, a warrior, a sex symbol, a style icon, an activist, a mother, a daughter, a sister, or at her core pure love itself, mother earth.

Her clothes are for women that love to express their feminine authentic nature, who appreciate the finest quality of materials and who want to step out of the shadow and feel divine and proud of who they are under the layers of stereotypes. Through her designs she wants to give women self-confidence to access their femininity and to regain the freedom of full self-expression.

She chooses the finest textiles, makes truly unique handprints, and in each and every design she accentuates the feminine shape, bringing out the female flower, which is in every woman, if we let it blossom.


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